

Fernando Salicrup

My work is the culmination of years of studio painting enhanced with the aid of computer visualization. I am a painter who has transformed his pictorial compositions onto an altogether different two-dimensional plane: the computer screen. By interfacing with the computer screen, I produce combinations of photographic montage and finished drawings with the ease of a single process. digital media enables me to explore new uses for my images accessible through several computer programs.

I employ techniques that simulate watercolor blending effects by recon-

structing images in a pixel by pixel formation that underlies all computer art. Thus I am extending my imagination over a shorter time span and enabling myself to explore more possibilities for pictorial inventions. Through this process, I create narratives that combine the atmosphere of Surrealist dreamscapes with concrete images from my community where I live and work. These narratives are stories within stories. They become accessible to the viewer by including the street and People of the Community. A Community resonating in earthly-bound themes of Love, Desire, Loss, Beauty and Humor.**BT**

