

GRAND CLASSICS

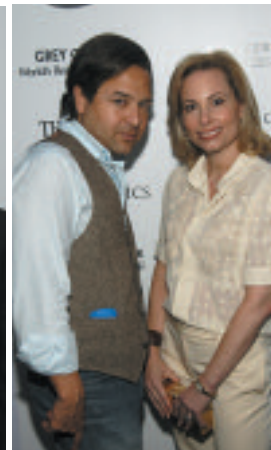
Photos by: Scott Rudd/©Patrick McMullan



Vanessa Wingate, Willem Dafoe, Giada Colagrande and Katrina Pavlos.



Julia Bray and Haley Joel Osment



Alvin Valley and Gillian Minter

Award-winning actor Willem Dafoe and his wife, film director, Giada Colagrande, hosted a GRAND CLASSICS screening of *Seduced and Abandoned* (*Sedotta e Abbandonata*) presented by Superior Ink, Land Rover and THE WEEK at Soho House. Dafoe and Colagrande showcased the 1964 Italian film depicted by Pietro Germi, as the film that most inspired their careers. The movie stars Stefania Sandrelli, Aldo Puglisi, Lando Buzzanca, Lola Braccini and Saro Urzi, who won Best Actor at the Cannes Film Festival for his role as Don Vincenzo Ascalone.

tion of the world's most renowned filmmakers and actors presenting the films that have most influenced their careers. GRAND CLASSICS originated after September 11th as a way to bring creative minds into lower Manhattan and celebrates the inspiring power of motion pictures. Pavlos and Wingate Bowlby launched the GRAND CLASSICS Films with Style series in 2004, featuring the world's most celebrated designers presenting films that inspired their careers and creations.

The GRAND CLASSICS film series, launched by Katrina Pavlos and Vanessa Wingate Bowlby of Indyssey Entertainment, features a selec-

The film series benefits the important cause of motion picture preservation through contributions to the British Film Institute (BFI).

Photos by: Dave Benett



Daniel Day Lewis, Rebecca Miller and Sir Ben Kingsley Cem Hakko



Oscar award winning Daniel Day-Lewis and Rebecca Miller hosted GRAND CLASSICS screening of the cult drama *If...* at the exclusive Les Ottomans Hotel. The first ever Grand Classics held in Istanbul, Turkey.

of the British boys public school. *If...* unfolds as Mick and his group of friends come together for a violent rebellion. Lewis and Miller introduced the screening explaining what the film meant to them personally.

Daniel Day-Lewis with his classic performances in *My Left Foot* (1989), *The Last of the Mohicans* (1992) and *In the Name of the Father* (1993) is a critically acclaimed actor and winner of Academy and BAFTA awards. Working both on screen and stage, Lewis notably chooses distinctive characters.

The screening was followed by an after party with belly dancers and Turkish music. There was a dinner party at Ulus 29, a boat trip on the Bosphorus, guided tours of the Byzantium, The Spice Market, Grand Bazaar and other Istanbul landmarks.

Lindsey Anderson's 1968 *If...* is a story which concerned anarchy against the rigid traditions

The GRAND CLASSICS Istanbul was sponsored by Vakko.



For more information please visit: www.grandclassics.com