

Walter van Oel

Art as positive energy



changing the light



changing position

different painting

140 x 250 cm



140 x 250 cm

Anyone looking for the first time at Walter Van Oel's works experiences a sensorial shock, that given by extraordinary colors. There is no escaping the fascination. He takes the use of color to a new dimension, both intrinsically, by inventing new tones, and extrinsically, by having light variations multiply color effects as the beholder changes position. Walter Van Oel most recent series of works go beyond the traditional opposition of figuration and abstraction. They are a dialectics of the two. According to the light, and the position taken by the beholder, those works can be read as purely 'abstract minimalist' or as 'figurative' – with an iconic silhouette (Marlyn Monroe, a Picasso simulacrum etc) appearing in the background. As if the tangible rejoined the intangible in the great cosmic whirling of things. *Jean Couteau*



190 x 190 cm

- 1999 Jan van der Togt Museum, Amstelveen
- 2002 Asean Art Awards, Philip Morris, Bali
- 2003 ARMA Museum, Bali
- 2004 Museum National, Jakarta
- 2008 Paris, Espace St.-Martin, France, **GOLD MEDAL** from the town of Paris, (Membre Honoraire du Centre Artistique et Culturel des Halles)
- BRONZE MEDAL**, Académie Internationale de Lutèce (Paris)

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