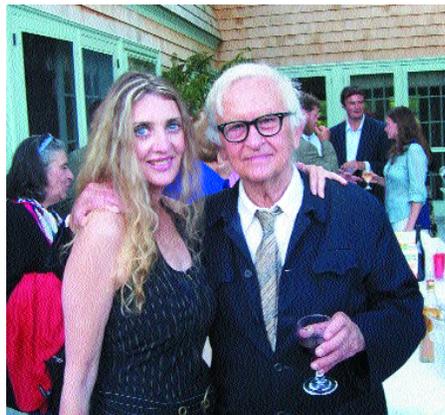


Grey Gardens - Summer Cocktail Party



Heather Cohane and Frances Hayward



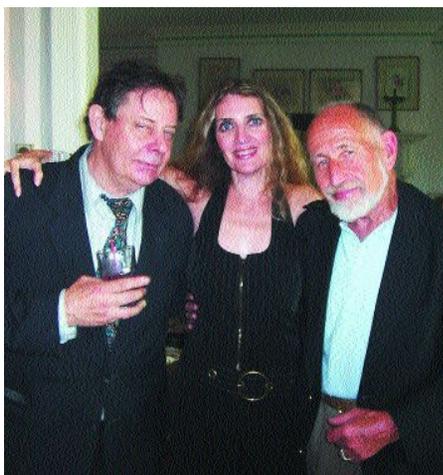
Joyce and Albert Maysles



Debbie Tuma with Bouvier and Eva Beale



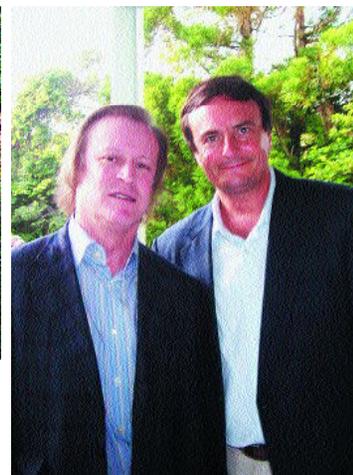
Ruth Applehoff and Josh Gladstone



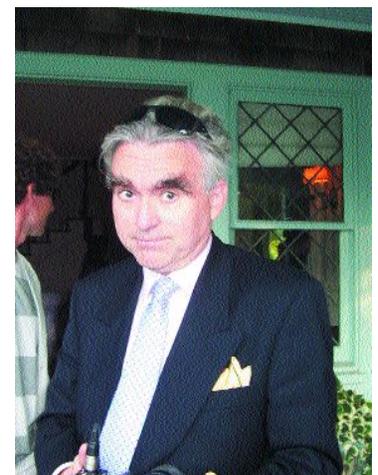
A.F. Wargo, Joyce and Don Duga



Grey Gardens is once again alive with beauty and grandeur. Congratulations to Albert Maysles, Ben Bradlee, Sally Quinn, Frances Hayward, Lois Wright and to all those special individuals without whom this wonderful and magical place would have been lost to us forever.



Patrick McMullan and Gerard



George Whipple

CITIES OF PEACE PROJECT

Paintings that build a culture of peace:
Honoring the history & culture of world cities in anguish

For centuries, societies far apart in culture and religion have shared the exquisite art form of illumination. A decorated Hebrew marriage contract (or katubah), an embellished New Testament manuscript, and a dazzling Koran all bespeak the reverence and intensity of feelings expressed through this fine art in pictures, paint, and precious metals. Ellen Frank's approach to illumination pays homage to these works, but in paintings of much larger scale and broader context, unique in the contemporary art world.

Cities of Peace honors the history and culture of world cities that have experienced major conflict and trauma, including Jerusalem, Baghdad, Kabul, Beijing, Hiroshima, New York, and Lhasa. Frank's visit to Jerusalem in 1999 inspired her to produce the first painting in the series and to visualize the creation of other works representing additional cities that have survived strife. The series directs action through hopeful energy by celebrating the best of the human spirit, transforming anguish into beauty.

The web site for the foundation is:
<http://www.efiaf.org>



Ellen Frank, Artistic Director of Ellen Frank Illumination Arts Foundation, Inc. and Faye Feller, United Nations and Executive Director of National Association of Women for the Arts. Photo by: Frank Rocanova

EFIAF affirms the transformative power of art and illumination as instruments for peace and understanding.

Cities of Peace was produced at the Illumination Atelier in East Hampton, New York, by students from China, Korea, Colombia, Estonia, Japan, Poland, and the United States, under the artistic direction of Ellen Frank. Works devoted to Monrovia, Sarajevo, Hanoi, Dresden, Beirut, Seoul, Warsaw, and other cities will continue the project. This exhibition marks the debut of work by the Illumination Atelier. The East Hampton Premier was held at the Jewish Center of the Hamptons.

The works displayed evoke artistic traditions as diverse as illuminated manuscripts, icons, tapestries, embroidery, architectural mosaics, woodcarvings, and metalwork. Mica, bronze powders, and many types of gold leaf create multilayered imagery that shimmers and resolves itself into successive scenes of time, place, and humankind. Crimson leaf, the color of our blood, is tucked into each painting to honor the dead. Text, in the tradition of micrography (text shaped into images), appears in some of the works. The arts of each country portrayed are incorporated into the paintings. While serving as memorials to particular eras and locations, the paintings also become border crossings that enable visions of greater compassion and heightened consciousness among peoples.

ELLEN FRANK ILLUMINATION ARTS FOUNDATION, Inc. is a 501 (C) (3) public benefit foundation whose purpose is to enable the revitalization of the art of illumination and creation of new works of art in this genre. Through its unique Illumination Atelier, EFIAF supports, trains and unites a diverse group of apprentices and experts who address contemporary and timeless issues through illuminated art.

