

Lenox Hill Spring Gala

‘The Time Machine’

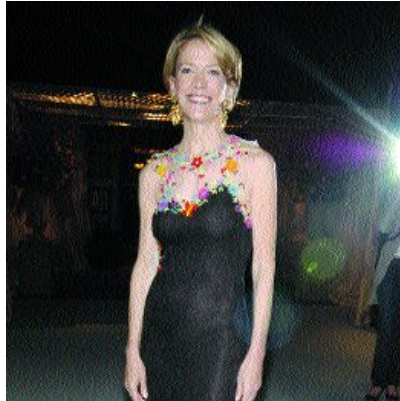
Photos by: ©Patrick McMullan: Photo- Scott Rudd/PMc



Ashley and Andrea Stark



Charles and Clo Cohen



Diana Quasha



Eva and Brendan Dillon



John Rosselli and Bunny Williams



Michel Witmer and Alison Minton



Philip and Lisa Gorrivan

Lenox Hill House hosted its annual spring gala this year dubbed “The Time Machine”. The event was sponsored by Rolex Watch U.S. The House raised \$800,000 to help those in need, who live, work or go to school on Manhattan’s Upper East Side. For more information please log onto: www.lenoxhill.org



Robert Rufino and Alison Weiss

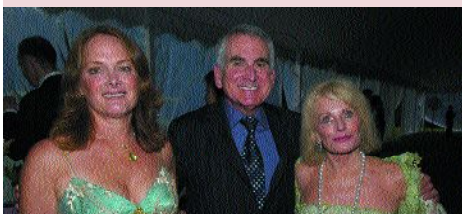


Thomas and Ingrid Edelman

Caramoor International’s

61st Anniversary Summer Music Festival

Photos by: Gabe Palacio Photography



Tess Dempsay with Caramoor Trustee Dr. Neal Schultz and Caramoor Trustee Anne Lichtblau

The Caramoor International Music Festival launched its summer season with a gala evening in a garden of great music. Caramoor’s 61st anniversary celebration was held at Caramoor’s Venetian Theater. Caramoor Artistic Advisor and Principal Conductor Peter Oundjian conducted the Festival’s resident orchestra, the Orchestra of St. Luke’s, with violinist, Joshua Bell.



Co-Chair Patricia Flakenberg, violinist Joshua Bell, Caramoor Trustee Sandra Joys and Caramoor Board Chair Judy Evnin



Co-Chair Patricia Falkenberg, Erich Zahler & Karen Gantz, Barbara Vittoria, Edward Falkenberg and Ted Vittoria



Diane Lloyd-Roth and Joan Erdheim



Judy and Sirgay Sanger



Judy and Joel Bauer



Co-Chairs Edward & Patricia Falkenberg and Sandra & David Joys

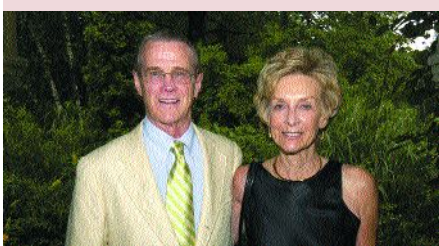


Joseph Polisi (Pres. of Julliaed), Elizabeth Polisi, Caramoor Trustee Nancy and Morris Offit

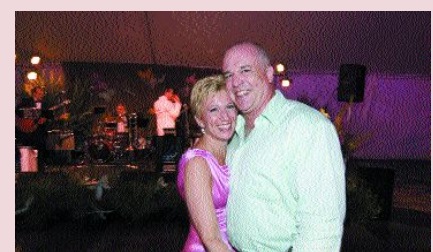
Caramoor is the legacy of Walter and Lucie Rosen, who built the great house and filled it with their treasures. Walter Rosen was the master planner for the Caramoor estate, bringing to reality his dream of creating a place to entertain friends from around the world. Their musical evenings were the seeds of the International Music Festival today. Realizing the pleasure their friends took in the beauty of Caramoor – the house with its art collection; the gardens; and the musical programs on summer evenings – the Rosens established a Foundation to open Caramoor to the public in perpetuity. Lucie Rosen survived her husband by seventeen years. During those years, she expanded the Music Festival: The Spanish Courtyard was used as a setting for musical events, as it is today. Under her direction, the great stage of the Venetian Theater was built. For more information please log onto: www.caramoor.org



Leslie Tomkins, Nina and Michael Stanton



Jerry and Deedee Rigg



Lisa and Paul Welch

