

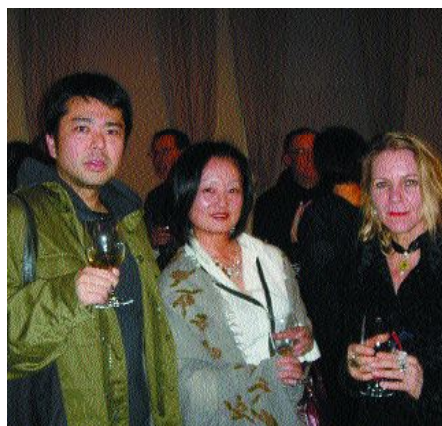


## Colette comes Uptown to Celebrate the Opening of her Portraiture Show at The Vivian Horan Fine Art Gallery

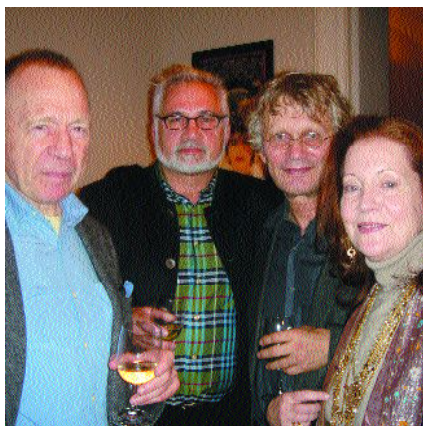
Photos by: Roger Webster



R. Couri Hay (times 2)



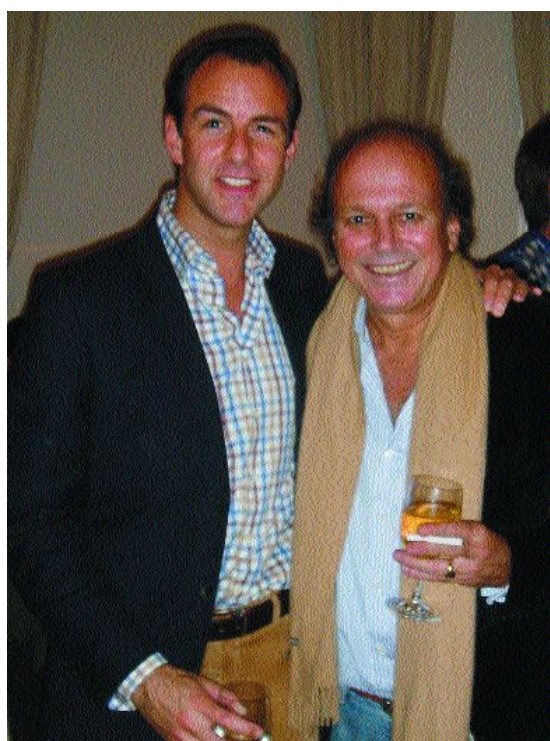
Yumiko, Shuhe and Claudia Sternkey



Anthony Haden Guest, Alexander Heinrici, Bill Beckley and Vivian Horan



Brian McConville and Lisa Rosen



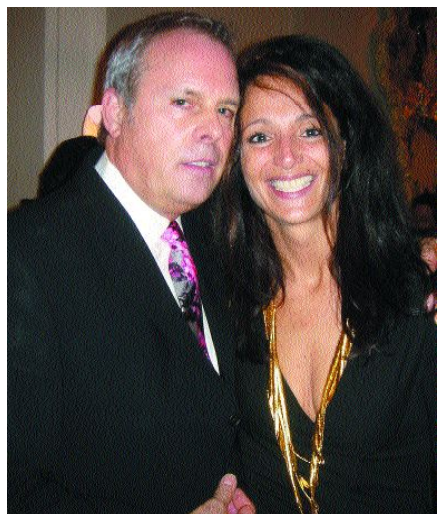
Mark Langrish and Christophe von Hohenberg



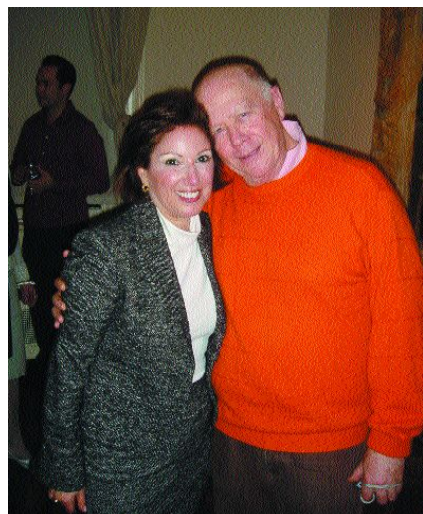
Colette dons an 18th century costume inspired by Marie Antoinette.



Jeremy Hu and Michel Witmer



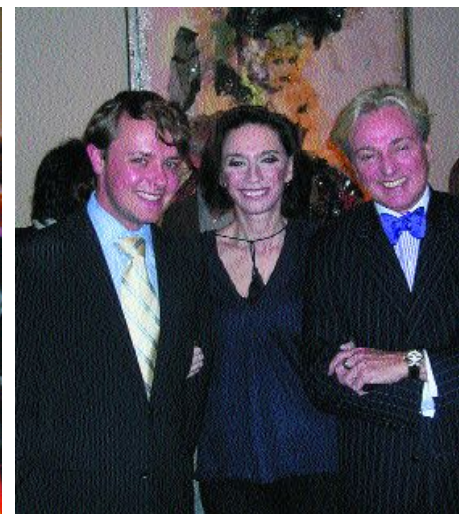
Roger Webster and Emma Snowdon Jones



Gail Karr and Jason Grant



Anton Perich and Willoughby Sharp



Roric Tobin, Michele Gerber Klein and Geoffrey Bradfield

Vivian Horan hosted a reception for the artist Colette in her Fine Arts Gallery at 35 East 67th Street. The event opened the show *Intriguing Faces: Portraits by Colette*, which featured portraits of filmmaker Katharina Otto Bernstein, Gabriel Byrne, collectors Audrey Nevins, James McLaren and R. Couri Hay as well as the artist herself as Frida Kahlo.

Colette's involvement with the commissioned portrait began early in her career and became highly publicized with a 1991 Munich solo exhibition: *the Aristocrats*. She has been well known over the years for self-transformation in her work. Her portraits involve a process that uses photography, and paint and incorporates materials such as satin, silk, veils, flowers, statuettes and other objects which she crystallizes in an alchemical process that

she defines as *Colettesizing*. Often placing subjects in a fabricated environment, Colette chooses artifice to create her portraits. Paradoxically, by using this approach she manages to capture her subject's essence and spirit. Working in portraiture allows Colette to continue her exploration of role-playing and archetypes.

Colette's work has been presented all over the world, including Bologna, Banff, Montreal, East Hampton, Berlin and Tokyo, P.S.1 in Long Island City, the Downtown Whitney and Studio 54. Rarely, however, has she had an exhibition on the Upper East Side. For more information please visit [info@vivianhoran.com](mailto:info@vivianhoran.com)

