



Isabel and Ruben Toledo. Photo by: ©Patrick McMullan

Holy Toledo! Isabel Toledo and the Art of Fashion

June 19, 2009 - September 26, 2009

A major retrospective of Toledo's work at The Museum at FIT, entitled *Holy Toledo! Isabel Toledo and the Art of Fashion*, will be opening June 19, 2009 through September 26, 2009. This exhibition will feature more than 75 looks dating from 1985 to the present, including fluid jersey dresses, seductive lace, and architectural denim.. Illustrations by Ruben Toledo will also be featured, as will films of Isabel's fashion shows and other visuals that explore her creative process. A lavishly illustrated catalogue, written by co-curators Valerie Steele and Patricia Mears and published by Yale University Press will accompany the exhibition.

The museum at FIT is the only museum in New York City dedicated solely to the art of fashion. Best known for its innovative and award-winning exhibitions, which have been described by Roberta Smith in *The New York Times* as "ravishing," the museum has a collection of more than 50,000 garments and accessories dating from the 18th century to the present. Like other fashion museums, such as the *Musee de la Mode*, *The Mode Museum*, and the *Museo de la Moda*, The Museum at FIT collects, conserves, documents, exhibits, and interprets fashion. The museum's mission is to advance knowledge of fashion through exhibitions, publications, and public programs. Please visit: www.fitnyc.edu/museum.

The Couture Council is a membership group of fashion enthusiasts that helps support the exhibitions and programs of The Museum at FIT. For information on the Couture Council please call 212 217 4532 or e-mail: couturecouncil@fitnyc.edu.

The museum is [art of the Fashion Institute of Technology (FIT), a college of art and design, business and technology that educates more than 10,000 students annually. For more information please visit: www.fitnyc.edu.