

Edwina Sandys

Her Work is of the Moment - Her Moment!

Photos by Paulette & Amy Martin

The personality of Edwina Sandys exactly mirrors her art. Petite, lively and mercurial, she jumps from subject to subject, juggling her work, her husband and family, visits from friends. Paintbrush in one hand, telephone in the other, a prodigious amount of paintings and sculptures are produced, seemingly out of chaos. Her work is of the moment, her moment that is. The latest piece she is very excited about



"Marriage"

is the 8' high bright red "Guardian Angel" which stands in the garden reflected in the swimming pool. It is a very strong, almost alarming, angel. "Well, you wouldn't be protected by a flimsy, wishy washy creature, would you?" Edwina points out.



"Rainbow Poodle"

Then we turn to "Marriage", a miniature antique bed filled half with roses and wickedly spiked nails which sums up her view of Holy Matrimony. "Although, I'm very lucky," she smiles. "my marriage to Richard is about 90% roses, but that doesn't usually happen," she says of Richard Kaplan, her architect husband who is her best friend and constant sounding board.

Edwina shares a love of art with her grandfather, Winston Churchill, whose main relaxation from the affairs of state was painting at Chartwell, his beloved home in the English countryside.

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Edwina and Richard - 90% Roses!!!



Guardian Angel, definitely not a flimsy, wishy washy creature!



Edwina at work in her Palm Beach studio.